## Klip Pod





# KLIP POD

Breaking down the boundaries of retractable awnings, creating something new.

Klip Pod is a ShadeLab semi cassette awning developed from the existing Klip. Its unique all-round protective case, marked by round and smooth lines, is designed to provide protection against rain and atmospheric agents to the fabric when the awning is retracted. It also uses the same square bar technology as the original Klip.

It uses only stainless steel hardware and the patented roller tube bracket seamlessly integrated with the square bar to eliminate the need for unsightly external bolt-on brackets found in most other standard designs. The Urban arm design features the innovative Dynamic Arm Tensioning (DAT) system, which helps to protect the traction mechanism and to prevent fabric tears. The Klip Pod is available motorized with a Somfy brand motor.

Standard Frame colors available for the Klip Pod are White Quartz, Granite, Corten, & Carbon—all finishes are matte. A complete line of awning fabrics is available, featuring our Para Tempotest line of 100% acrylic awning material. The Klip Pod is patented in both technology and design.

#### SUMMARY

Retractable arm semi-cassette awning Wall, ceiling, and roof mount available Pitch ranges between 5° and 65° Continuous micrometric regulation of pitch Urban arm design Dynamic Arm Tensioning (DAT) System Stainless steel hardware Motorized only Standard matte frame colors— White Quartz, Granite, Corten, & Carbon Patented design

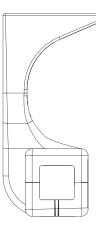


## KLIP POD Technical



#### **KLIP POD UNIVERSAL MOUNT BRACKET**

Side View



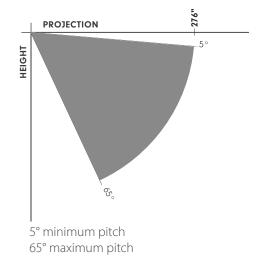


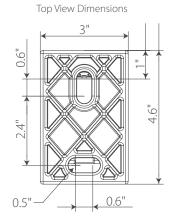
**KLIP POD PROFILE DIMENSIONS WITH FOLDED ARMS** 

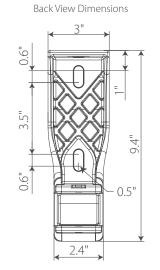


10.8"

**PROJECTION & PITCH** 





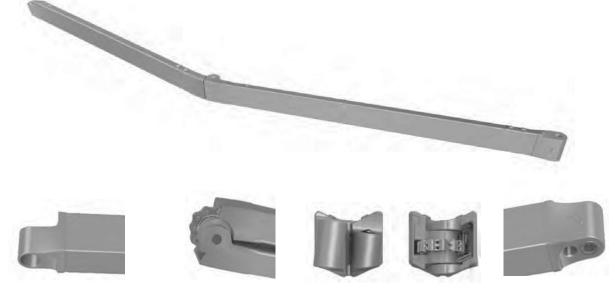




### Klip Pod uses the Urban arm featuring the DAT system.

**Urban** arms are the essence of advanced technology and fine Italian design. No compromise on performances and details. An unprecedented retractable arm of unique design with raw materials of highest quality and the advanced technology of the DAT system come together to make the Urban arm a masterpiece in the world of shading.

**Katana** arms are specifically designed for larger projections (11'6" and 13'6") using extruded profiles with thicker internal walls and reinforced die-cast ends and elbows that enter approximately 4 inches deeper into the extrusions than the Urban arms. All of Katana's differences are internal as the exterior look and smooth function of the Katana arm is identical to Urban.



Due to the interaction of the arm with the rear arm bracket, the distance between fabric and arm increases when deployed to protect the fabric.

	FO		
increases	increases	increases	

#### **ARM SIZE & WIDTH RANGE**

#### Maximum width

Projection*	Max. width	Style
6'6" (78")	212" / 17'8"	Urban
8'4" (100")	212" / 17'8"	Urban
10' (120'')	212" / 17'8"	Urban
11'6" (138")	212" / 17'8"	Katana

#### Minimum width per arm count

Projection*	2 Arms	3 Arms
6'6" (78")	82"	119"
8'4" (100")	102"	148"
10' (120'')	121"	178"
11'6" (138")	147"	213"

\*Maximum projection indicated is intended with arms at 0° pitch, perpendicular to the mounted wall. Increasing the pitch will decrease the projection when measured in a straight/perpendicular line from the mounted wall.



